



**Lorenzo Micheli** has taken up a busy concert career throughout the world since winning the first prize in some of the most prestigious guitar competitions (Città di Alessandria, Gargnano, "Guitar Foundation of America Competition"). He has played more than 600 concerts all over Europe, in two hundred US and Canadian cities, in Africa, Asia and Latin America, as a soloist and with orchestra. Since 2002 Lorenzo has been performing worldwide in duo with Matteo Mela – under the name of "SoloDuo" – in such venues as New York's Carnegie Hall, Seoul's Sejong Hall, Kiev's Hall of Columns and Vienna's Schubertsaal. Their duo was welcomed by "The Washington Post" as "extraordinarily sensitive – nothing less than rapturous". His discography

(over 20 titles in 15 years on the labels Naxos, Stradivarius, Pomegranate, and Soundset) includes the music of Dionisio Aguado, the Quartets, op. 19, by François de Fossa, the Sonatas by Viennese composer Ferdinand Rebay, a CD of 17th Century Italian music for baroque guitar, archlute and theorbo, a collection of Arias and Cantatas by Alessandro Scarlatti, the complete guitar Concertos and the 24 Preludes and Fugues for two guitars by Mario Castelnuovo-Tedesco, a double CD of chamber masterpieces by Mauro Giuliani, Miguel Llobet's complete guitar works, Antoine de Lhoyer's Duos Concertants, three anthologies of music for two guitars ("Noesis", "Solaria" and "Metamorphoses"), and the album "Morning in Iowa", with former Dire Straits member David Knopfler. His latest recording, "Autumn of the Soul", was released by Contrastes Records in November 2014. A very active editor and researcher, Lorenzo has published solo and chamber works with guitar by such composers as Mario Castelnuovo-Tedesco and Ferdinand Rebay. He is in charge of a collection of guitar music for the Canadian publisher "d'OZ". Lorenzo lives in Milan, Italy. He has served on faculty at the University School of Music (Musikhochschule) in Lugano, Switzerland, since 2011, and he is Artist in Residence at the University of Colorado.

For such a musician it is no wonder that he took interest in the research of life and music of Mario Castelnuovo-Tedesco for whom he says: *„I feel similarity and affection to his life, his education, I feel very close to this humanistic idea where the composer, the musician, the intellectual has a wide education and is open for learning from all artistic forms. Tedesco was a composer that was not confined in the music field. He mastered an incredible number of languages, he was knowledgeable in all European literatures, visual arts and painting... He had a real interest towards all the aspects of the human being and all of this is reflected in his music. His music can be marked as conservative, non interesting, silly or out of fashion- and it is in a way, I am not saying that he was an inovative composer, but there is something that is always sincere in his music: his taste for melodies, his use of harmonies, his inspiration from other music, other arts as well as the life itself.“*



Mali muzički atelje

7th International Young Musicians' Summer Class

# Festival Young masters

Samobor  
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**Lorenzo Micheli:**

**Kulturni identitet i djela Maria Castelnuova-Tedesca, skladatelja "zaustavljenog između dvaju svjetova"**

**Cultural identity and works of Mario Castelnuovo-Tedesco, a musician "suspended between two worlds"**

**Dvorana GŠ Ferdo Livadić  
u 16 sati / at 4 pm**

[www.youngmasters.com.hr](http://www.youngmasters.com.hr)

## Mario Castelnuovo-Tedesco

**“Sospeso fra due mondi [“Razapet“ između dva svijeta]. Od Firenze do Los Angelesa: život, djela i kulturni identitet talijanskog kompozitora židovskog porijekla prije i poslije rasnih zakona“.**

Rođen u Firenci u židovskoj obitelji, **Mario Castelnuovo-Tedesco** proslavio se u ranim godinama dvadesetog stoljeća kao majstor kompozicije mnogih žanrova, slavljjen od glazbenika poput Piatigorskog, Heifetza i Toscaninija a posebno od Andresa Segovie zbog kompozicija za gitaru. Kako su plime fašizma u Italiji rasle krajem tridesetih godina Castelnuovo-Tedescova obitelj bila je prisiljena bježati konačno se smjestivši u Los Angelesu. Ispunjena dubokom izražajnošću, nesuzdržanom radošću i nepresušnom inovativnošću, glazba Maria Castelnuovo-Tedesca nastavlja oduševljavati publiku i pedeset godina nakon njegove smrti. Razapet između dvaju svjetova - tako bi skladatelj sam za sebe rekao. Profinjen firentinski intelektualac s kozmopolitskim i europskim kulturnim horizontom, židov u katoličkoj zemlji koja će ubrzo postati neprijateljski nastrojena prema njemu, Talijan koji će se – nakon 1938 – osjećati kao stranac do kraja života: “Amerikanac” u rodnoj Italiji i “Talijan” u svojoj novoj zemlji.

Predavanje će pratiti glazbeno putovanje Maria Castelnuovo-Tedesca kroz njegov opus – od ranih djela za klavir i opera do kasnijih ciklusa glazbe za gitaru, te kroz njegovu biografiju i pisma.

U sklopu predavanja skladbe za gitaru solo Maria Castelnuova Tedesca izvest će polaznici majstorskog tečaja gitare: Dominik Carević (Variations à trevers les siècles) i Luka Vidović (Sonata - Omaggio a Boccherini)

## Mario Castelnuovo-Tedesco

**“Sospeso fra due mondi [“Suspended between two worlds“]. From Florence to Los Angeles: life, works, and cultural identity of a Jewish Italian composer before and after the racial laws“.**

Born in Florence to a Jewish family, **Mario Castelnuovo-Tedesco** rose to prominence in the early 20th century as a master composer for many genres, championed by musicians like Piatigorsky, Heifetz, and Toscanini, but especially by Andres Segovia for his compositions for guitar. As the tides of fascism grew in Italy in the late 1930's, the Castelnuovo-Tedesco family was forced to flee, ultimately settling in Los Angeles. Filled with deep expression, irrepressible joy and inexhaustible inventiveness, the music of Mario Castelnuovo-Tedesco continues to thrill audiences almost fifty years after his death. “Sospeso fra due mondi [“suspended between two worlds“]: that's how the composer would refer to himself – a sophisticated Florentine intellectual with a cosmopolitan and European cultural horizon, a Jew in a Catholic country that would soon become hostile

to him, an Italian who – after 1938 – would feel like a stranger for the rest of his life: “the American” in his native Italy, and “the Italian” in his adoptive country.

This lecture will trace the musical journey of Mario Castelnuovo-Tedesco through his opus – from his early piano works and Operas to his later cycle of music for guitar – his autobiography and his letters.

During the lecture few pieces by M. C. Tedesco will be performed by participants of guitar masterclass Dominik Carević (Variations à trevers les siècles) i Luka Vidović (-Sonata - Omaggio a Boccherini)

**Lorenzo Micheli** (r. 1975.) studirao je u rodnome Milanu kod Paule Coppi, a diplomirao je, s najvišim ocjenama, na Konzervatoriju Giuseppe Tartini u Trstu 1996. Nakon toga studirao je kod Oscara Ghiglie na Muzičkoj akademiji Chigiana u Sieni i na Muzičkoj akademiji u Baselu gdje je stekao Solističku diplomu. Koncertnu karijeru započeo je nakon osvajanja prvih nagrada na uglednim natjecanjima (Gargnano, Alessandria, Guitar Foundation of America). Od tada je održao više od 800 koncerata u Europi, u oko 200 gradova u SAD i Kanadi te u Africi, Latinskoj Americi i Aziji. Od 2002. nastupa u gitarskom duu „SoloDuo“ s Matteam Melom. Vodio je majstorske tečajeve na sveučilištima i festivalima širom Europe i Sjeverne Amerike i snimao za radijske i televizijske postaje na tri kontinenta. Njegova diskografija uključuje zanimljive i rijetke teme: glazbu Dionisija Aguada, Kvarteti op. 19 François de Fosse, sonate Ferdinanda Rebaya, talijansku glazbu 17. stoljeća za baroknu gitaru i teorbu, izbor glazbe za solo gitaru te 24 preludija i fuge za dvije gitare Maria Castelnuova-Tedesca, sveukupna djela Miguela Llobeta, Koncertantna dua za dvije gitare Antoina de Lhoyera, antologija komornih skladbi Maura Giulianija, zbirka arija i kantata Alessandra Scarlattija itd. Vrlo aktivan urednik notnih izdanja i istraživač, publicirao je solo i komornu glazbu, između ostalih, Marija Castelnuova-Tedesca i Ferdinanda Rebaya. Glavni je urednik izdanja djela za dvije gitare kod kanadskog izdavača d'OZ. Lorenzo Micheli živi u Milanu, a gitaru podučava na Visokoj školi Conservatorio della Svizzera italiana u Luganu.

Za glazbenika takvog kalibra nije nimalo čudan njegov veliki interes za istraživanjem života Maria Castelnuovo-Tedesca za kojeg sam kaže: „Osjećam sličnost s njegovim životom i obrazovanjem, bliskost humanističkoj ideji u kojoj kompozitor, glazbenik, intelektualac, ima široko obrazovanje i otvoren je za kontinuirano učenje iz svih oblika umjetnosti. Tedesco je kompozitor koji nije ograničen samo na glazbu. Govorio je nevjerojatan broj jezika, dobro je poznao europsku književnost, vizualne umjetnosti, slikarstvo... Vrlo su ga zanimali svi aspekti ljudskog bića i sve se to odražava u njegovoj glazbi. Ona se može okarakterizirati kao konzervativna, neinteresantna, smiješna ili izvan mode – i čak i jest, on nije bio vrlo inovativan skladatelj, ali u njegovoj glazbi postoji nešto što je uvijek iskreno: njegov ukus za melodije, njegova upotreba harmonija, njegova inspiracija ne samo drugom glazbom već i drugim umjetnostima, pa i životom samim.“